

Notes I Music II Musicians +8



What has become of the Musicians' Protective association? It started out a few weeks ago under conditions so favorable that every one looked for an early permarent organization. The need of such an nganization was forcibly brought home to the writer one day last week when he ent in a room adjoining the studio of a vocal teacher who ranks high in the profession and listened to a pupil who been under the instruction of that teacher for some months. To the listener it seemed almost incredible that any teacher, even the poorest, would allow a pupite sing bar after bar of music, yes, two whole songs, with not one note in ten that was true; in fact, nine notes out of ter were so flat that no one save a tone-dear person could have falled to detect it. That the pupil was tone-dear there can be no question, that the teacher is not the writer knows beyond question. And yet that teacher, who must have known almost from the first that the ear of the pupil is at fault, and that it would have been a kindness to have advised her not to continue her studies, lets the girl gron week after week in the belief that she may some day be a singer, while those who reside in the immediate vicinity of the studio and are obliged to listen to the false notes week after week are convinced that the girl is totally incapable of destinguishing between a false and a true work and warm of from are unliked. vinced that the girl is totally incapable of distinguishing between a false and a true note, and some of them are unkind enough to say that the teacher knows it. Surely here is where some effective work could be done if the Musicians Protective association existed in fact.

The Symphony.

The Symphony.

On Sunday next the full programme for the third in the series of Symphony concerts will be announced. This concert will be given at the Sait Lake Theater Monday evening, March 20, and Director Shepherd and the members of the orchestra are working faithfully to make it an even greater success than have been the two preceding. J. J. McClellan is to be the plane soloists of the evening and Anthony J. Carlson the vocal soloist. Mr. McClellan's reputation as a musician is too well known to require the prediction that his number will be an artistic one, while those who have heard Mr. Carlson are looking forward with eager pleasure to the opportunity of hearing him again before his departure for the East.

repolitan Opera company, some days ago.

Her reply was surprising to the interviewer, and it will surprise most of
those who read it. Mmc Nordica sald:

"Indeed, I don't. Why should I, of all
sligers, think that?" Did I not learn to

singers, think that? Did I not learn to sing in America?"
"But you did study in Europe?"
"Oh, I got experience in Europe, but I went there as a singer. My voice was trained right here in America—in Boston. I sang in church choirs, then with Gilmore, in New York, and went to England and France with him. I was a self-supporting singer when I want to Europe and when I took my first operatic engagement in Italy it was more for experience than money.
"The salary was very small—one hun-

for experience than money.

"The salary was very small—one hundred dollars for five months, twenty dollers a month, five dollars a week, five performances a week, which brings it right down to one dollar a performance, and as a prima donna, too! However, it was not so bad for Italy. At least I find not think so at the time.
"I realized that they did not want to hear me sing. I felt as though I should pay something for the privilege of singling to them and learning the roles. Oh, that one hundred dollar salary for five months was not essibled by any means.

"American girls, I am afraid, are a little too impatient. They want to jump from the high school to the stage dressing-room. There are plenty of good voices here, but few students. Prima donnas are not made in a night, nor voices dieg up, as are diamonds. Both must be built with toll and patience and unlimited time."

"Why did you change your family name from Norton to Nordica."

"Out of deference to my family. Laey did not want the name of Norton disgraced." They did not want it dragged ever the operatic stage and so I called myself Lillian Nordica, instead of Lilly Norton—Nordica is Italian, meaning. From the North.

"Remember that I came from a good cid Puritan family down in Maine, who believed theater-going card playing and danching to be unpardonable sins. That was some years ago. Down east is getting broader minded, and I find nobody there snubbing me now because I have made my living on the stage."

Mms. Nordica, with Homer, Journet and Dippel, all assisted by the magnificant conried Metroonlitan Opera company to cheestral selections.

The seat sale is now in progress at the music store of the Carstensen & Anson company. Conference rates will be in effect on till railroads.

In Memoriam.

In Memoriam.

In Memoriam.

At a special meeting of the Cincinnati Musical Festival association, held in Cincinnati, the following acknowledgment of the high esteem in which the late Theodore Thomas was held by the association, was adopted:

"Theodore Thomas died at his residence in Chicago on Wednesday, January 4, 1925, after a short lilness. His funeral was held at St. James's church in that city on Friday, January 6, and was attended by President Hinkle, Directors Rawson and Wiberg, former President Hobart and Mr. Glover, representing the association.

funeral was held at St. James's church in that city on Priday. January 6, and was attended by President Hinkle, Directors Rawson and Wiborg. forgor President Hobart and Mr. Glover, representing the inscelation.

The directors have met today for the purpose of recording on the minutes of the association their acknowledgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the great leader to the crowdedgment of the services of the first testival to Tuesday evening, May 6, 1373, and every concert of the first feetival on Tuesday evening May 6, 1373, and every concert of the first feetival on Tuesday evening May 6, 1374, and every concert of the first feetival on Tuesday evening the service of the first feetival on Tuesday evening the service of the first feetival on Tuesday evening the service of the first feetival on Tuesday evening the service of the first feetival on Tuesday evening the service of the first feetival on Tuesday evening the feetival of every concert of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of every feetive feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first feetival on Tuesday evening the feetival of the first fee cause of music in Cincinnati, and of expressing their sense of personal bereavment at his death.

"Mr. Thomas has been musical director of the first feetival in Toronto the beginning. He conducted the first concert of the first feetival in Toronto May 6, 131, and every concert of every festival therefore until he laid down his batton after until he laid down his batton after the memorable performance of Beethovshop, with the heavily of the first feetival in the prought the six teenth featival may be a sense of music and the second of the public and for the causes of music and the second of the public and for the causes of music, and cannot be; it is part of the art to which he device the first end purer and happer by impring them with an appreciation of the bighest and best forms of music, and yeven filters, while he enriched and made better and purer and happer by impring them with an appreciation of the lighest and best forms of music, and will be subjected the first few filters, while he cannot be; it is part of the art to which he devoted his life with noble and unselfish purpose. His upright character, his ligh ideals, lis catholic spirit his faith in he people, and his confidence in the ultimate triumph of his appeals to their intelligence and of his efforts to raise the standard of art in their midst, are the subject and and his confidence in the ultimate triumph of his appeals to their midst. Are the same of the light of the first confidence in the ultimate triumph of his appeals to their midst. Are the has gone full of years and honor. The subject of the first confidence in the ultimate triumph of his appeals to their midst. Are the has gone full of years and honor. The has been suffering from a severe attack of the subject of heart and mind which the subject of heart and mind which the will be a subject to the subject of heart and mind which the subject of hea

ourselves to continue the work which he began, and to maintain the Choinnati festivals on the plane of excellence where he placed them, and in the spirit of consciontious endeavor and high artistic purpose with which he endowed them."

Young People Will Be Heard.

George E. Skelton has issued invitations for a violin recital to be given at the First Congregational church tomorrow evening by several of his younger pupils. Mrs. A. G. Andrews, soprano, and the Skelton string quartete, will assist, the accompanists of the evening being Miss Gertrude Hartman and Mrs. L. G. Burton. The programme of the evening follows: ton. The programme of the evening lows:
Andante from Surprise Symphony

Orchestra. Fantasle: Il Trovatore Verdi-Singalee Van Midgley.

Valse Lente.

William Ross Hutchinson, Jr.

Hungarian Dance No. VI.

Clarence M. Burton.

Russian Air

Louise Bartling

Trantelle George Flashman.
La Cinquantaine Gubriel Marie
Florence E. Riudle.
Soprano Solo-Angels Serenade Braga
Mrs. A. G. Andrews.
Violin Obligato: Morris Andrews.
Plano: Margaret E. Andrews.
Trans.—Allee Where Art Thou?
Asher-Papini George Klink,

Hungarian Dance No. VII. Morris Andrews. Spring Song Mendelssohn
Joe Fulop Chanson Polonaise Wieniawski
Edward Fitzpatrick
Loin du Bal. Gillett
Romania Hyde,

Need Advice on the Hands.

As is well known, many singers have their voices ruined by incompetent training. It is also known to many that the career of Schumann was cut short as a pianist by a foolish experiment with one of his fingers. W. Schnee, in the current number of the Musik Zeitung, calls attention to the fact that many young practice and tack of what he calls "hyglene of the hand." He maintains that just as the large conservatories engage As its well known, many singers have their voices ruined by incompetent training. It is also known to many that the career of Schumann was cut short as a pianist by a foolish experiment with one of his fingers. W. Schnee, in the current number of the Musik Zeitung, calls attention to the fact that many young pianists are disabled for life by injudicious practice and tack of what he calls "hyglene of the hand." He maintains that just as the large conservatories engage so-called voice-physiologists, so they bught to have mechanotherapeuts," to advise students regarding their hands and prevent them from permanentity disabling certain muscles and tendons. Injudicious or excessive practice sometimes results.

Music Notes.

S. Molyneux Worthington will sing at St. Mark's cathedral this morning and again in the evening. In the morning Mr. Worthington will sing "Oh. God Have Mercy," and at the evening service, "Who May Abide the Day of His Coming" (Handel).

Sir Alexander Mackenzie's new "Cana-dian "Rhapsody," based upon some of the interesting Canadian folk-songs collected during his tour in the Dominion in 1903, will be performed at the London Philhar-monic society's first concert this season, on March 15.

Brettkopf and Hartel have issued a catalogue of works by Royal composers, all of which are published. The list includes a planoforte piece by Prince Alexander George of Hesse; military music by Prince Augustus Wilham of Prussta; songs, etc., by Ernest, Duke of Saxe-Coburg-Gotha; a psalm by Ferdinand III. of Austria; concertos for flute, etc., by Frederic the Great; marches by Frederic William III. of Prussia; lieder by George, Prince of Hanover; romances by Queen Hortense of Holland; cantains and orchestral works by Joseph I. of Austria; a mass and motels by Leopold I. of Austria; and works of various kinds by Prince Louis Ferdinand of Prussia. To these names should be added those of the present Kaiser and the late Duke of Saxeresent Kalser and the late Duke of Saxe-

At a recent concert in Munich use was made of the "tener violin" invented by Prof. Ritter. It is played like a violon-cello, the strings being an octave lower than the violin's. The sound is said to have a striking resemblance to a tenor

PROVO SOCIETY

of the week was a kensington given by Mrs of the week was a kensington given by Mrs. Alvira Clark and Mrs. Philip Speckart on Wednesday afternoon Delicious refreshments were served to the following guests: Mrs. R. A. Barney, Mrs. Will Basset, Mrs. M. H. Hardy, Mrs. S. O. Tait, Mrs. S. R. Thurman, Mrs. D. D. Houtz, Mrs. Jesse Knight, Mrs. S. R. Thurman, Mrs. D. D. Houtz, Mrs. Jesse Knight, Mrs. San Allen, Mrs. George, Mrs. John Foote, Mrs. E. Knöwiden, Mrs. George, Mrs. John Foote, Mrs. R. E. Knöwiden, Mrs. George, Mrs. John Mrs. Mrs. Mors. Mrs. Mors. Mrs. Mrs. Mors. Mrs. Mors. Tom Taylor, Mrs. 45-mberton, Mrs. Dr. Westwood, Mrs. Hert Thurman, Mrs. Page, Mrs. Ben. Bachman, Mrs. Harvay Cluff, Mrs. J. R. Twelves, Mrs. C. O. Newell, Mrs. J. R. Twelces, Mrs. C. O. Newell, Mrs. Singleton, Mrs. Newell Knight, Mrs. Thomas John, Mrs. Dannials Mrs. Beny Bennett, Mrs. Singleton, Mrs. Newell Knight, Mrs. George Howe, Mrs. Mrs. Newell Knight, Mrs. George Howe, Mrs. Mary Royden, Mrs. Margaret Walson, Mrs. Mary Royden, Mrs. Margaret Walson, Mrs. Mrs. Newell Knight, Mrs. George Howe, Mrs. R. Poulton Mrs. Bullock, Mrs. Tucker, Mrs. R. Poulton Mrs. Bullock, Mrs. Tucker, Mrs. Mary Royden, Mrs. Mrs. Mary Royden, Mrs. Gellspie, Mrs. Swenson, Mrs. J. E. Booth, Mrs. Gellspie, Mrs. Swenson, Mrs. Benjamin Cluff, Mrs. Nelson Dusenberry, Mrs. Smoot, Mrs. Will Rydsich, Mrs. David Openshaw, Mrs. Allred, Mrs. J. Beck, Mrs. Edith Norton, Mrs. F. Hodquest, Mrs. Mrs. Mrs. Grates, Mrs. Sara Sollwab, Mrs. Roll Irvine, Jr. Mrs. Myson Newell, Mrs. Sarah Henrie, Mrs. Burgen, Mrs. L. Towel, Mrs. Alezander, Mrs. O. H. Berg, Mrs. Oscar Young, Mrs. John Soxey, Mrs. Coroelia Clayton, Mrs. Sarah Pariridge, Mrs. O. J. Southonk, Mrs. Pigman, Mrs. Sutton, Mr. M. D. Hoberts, Sr., Mrs. Towel, Mrs. Frank Spencer.

The S-rosis club has announced a grand musical next Wednesday at Mrs. Rob Irvine, Mrs. I being the eighth anniversary of the

Jr., it being the eighth anniversary of the club.

Mr. and Mrs. Joe Farrer most charmingly entertained at cards a few of their friends on Thursday evening at their beautiful home on Second South street, 61 was the game played. Prizes were won by Mrs. Edward Farrer and William Roylance. Delicious refreshments were served to the following guests: Mr and Mrs. Ed Locae. Mr. and Mrs. R. A. Barney, Mr. and Mrs. J. R. Twelves. Mr. and Mrs. George Howe, Mr. and Mrs. R. A. Barney, Mr. and Mrs. J. M. Smith, Mr. and Mrs. J. H. Denhalter, Mr. and Mrs. Roger Parrer, Mr. and Mrs. J. R. Twelves. Mr. and Mrs. J. A. Buttle, Mr. and Mrs. J. R. Farter, Mr. and Mrs. W. P. Whitehead, Mr. and Mrs. J. A. Buttle, Mr. and Mrs. J. R. Farter, Mr. and Mrs. William M. Roylance, Mr. and Mrs. J. W. Parrer, Mr. and Mrs. J. M. Wilson, Mr. and Mrs. A. Towie, Mr. and Mrs. William Rydalch, Mr. and Mrs. Edward Farrer, Mr. and Mrs. B. J. Chipman, Mr. and Mrs. Edward Farrer, Mr. and Mrs. B. J. Chipman, Mr. and Mrs. Edward Farrer, Mr. and Mrs. B. J. Chipman, Mr. and Mrs. B. L. Chipman, Mr. and Mrs. W. B. Searle, Mrs. William Strong, Mrs. J. R. Hnolley, Mrs. Sadie Chipman, Mss. Florence Taylor, Miss Maggie Steward, Miss Estella McClellan, Miss Maggie Steward, Miss Estella McClellan, Miss Balattle Richmond, Miss Tillie Gray, Miss Salatta Farrer, Fred Richmond, Charles De Molsz, Jc., Wayno Farrer, Emmitt Cluff, Leiland Farrer, Mr. Miss Eva Mr. Thursday evening Games, music,

Miss Eva Ward entertained a number of her friends on Thursday evening Games, music, etc., were among the evening's pleasures. Covers were laid for nine Those present were. Misses Mina Houston Helen Grace, Ethel Smith, Eva Ward, Joseph McCalleier, Fred Fielbsted, Joseph Smith, Frank Ward and Wilfred McCaller.

seventish anniversary of Mrs. H. J. Marben, grandmother of Mrs. Dixon. Mrs. Marben came to Utah in 1811 and has resided in Provo for many years. There were four generations present, Mrs. Marben, her son, Henry, a grand daughter Mrs. Waiter Dixon, and Baby Dixon. A sumptuous supper was served and a pleasant time enjoyed. on. A sumptioned

Mrs. Caleb Haws entertained on Saturday evening. The guests were the immediate relatives of Mrs. Haws. During the evening an elegant supper was served.

The Fifth ward amusement committee gave a very successful conundrum supper on Friday evening at the Fifth ward amusement hall. There was much meritinent created by the way the guests chose their dishes from a card containing twenty divisions of curious names. The event is one long to be remembered by those who participated. The guessing continued throughout the dance until the small of morning, when the happy gathering dispersed, convinced of the fact that all Yankees were not good guessers.

Will and Miss Phyllis Sparks spent the first sart of this week in Provo with relatives and

Mrs. Grant C. Bagley was a Salt Lake visi-tor Monday.

Mrs. J. A. Brown of Salt Lake is here ris-ting with her parents, Mr. and Mrs. H. W. Davis.

Syanish Fork.

Mrs. Benjamin Bennett is home, after spending ten days in Sait Lake.

Mrs. Cornella Clayton of this city has returned after spending some time in Sait Lake.

TEA

Schilling's Next-Best

Vive grows resource your menes of you don't ? " - "

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VACUUM ORGAN DEVELOPER
TEN DAYS TRIAL 75.000 in DAILY USE
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lost power, failing manhood, drains errors
of youth, etc. STRICTURE AND VARICOCELE permanently cured in 1 to 4
weeks. No DRUGS to ruin the stomach.
NO ELECTRIC BELTS to blister and
burn. My Vacuum Developer is a local
treatment applied directly to the weak
and disordered parts. It gives strength
and development wherever applied. Old
men with lost or failing manhood, or the
foung or middle-aged who are reaping
the results of youthful errors, excess or
overwork, are quickly restored to health
and strength. You will see and feel its
benefit from the first day. The blood is
the life, the fertilizer of the human body.
My instrument forces blood into circulation where most needed, giving
strength and development to weak and
ilfeless parts. Remember, there is no
exposure, no C. O. D. or any other scheme
in my dealings with the public Write
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Colo. envelope.
R. C. EMMET, 205 Tabor bik., Denver, Colo.

Mr. and Mrs. George H. Brimhall left Sat-orday for California, where they will remain some time.

Mrs George Brimhall spent Thursday in Spanish Fork.

Juste Boath Woodruff of Salt Lake is spend-ing a few days in Prove. The B. Y. university gave a grand ball and concert Friday evening at Payson. A grand dancing excursion was run from Sait Lake on Thursday evening to the Mozari

dancing academy

Mrs. C. O. Newell gave a very charming
Kensington on Thursday affermon.

John McDonaild is here from Salt Lake vistions with friends.

Alilo Teasdale was a Nephi visitor this
week.

baking - powder is same as Trust, ¼ starch. Schilling's Best, no starch.

Without Drugs or Electricity by My VACUUM ORGAN DEVELOPER

22-24 E. FIRST SOUTH STREET, Salt Lake City.

What Sulphur Does

For the Human Body in Health and Disease.

The mention of sulphur will recall to many of us the early days when our methers and grandmothers gave us our daily dose of sulphur and molasses every spring and fall.

It was the universal spring and fall "blood purifier," tonic and cure-all, and mind you, this old-fashioned remedy was not without merit.

The idea was good, but the remedy was crude and unpalaitable, and a large quantity had to be taken to get any effect.

Nowadays we get all the beneficial effects of sulphur in a palaitable, concentrated form, so that a single grain is

lect
Nowadays we get all the beneficial effects of sulphur in a palatable, concentrated form, so that a single grain is far more effective than a tablespoonful of the crude sulphur.

In recent years research and experiment have proven that the best sulphur for medicinal use is that obtained from Calcium (Calcium Sulphide) and sold in drug stores under the name of Stuart's Calcium Wafers. They are small chocolate coated pellets and contain the active medicinal principle of sulphur in a highly concentrated, effective form.

Few people are aware of the value of this form of sulphur in restoring and maintaining bodily vigor and health; sulphur acts directly on the liver, and excretory organs, and purifies and enriches the blood by the prempt elimination of waste material.

Our grandinothers knew this when they desed us with sulphur and molasses every spring and fall, but the crudity and impurity of ordinary flowers of sulphur were often worse than the disease, and cannot compare with the modern concentrated preparations of sulphur, of which Stuart's Calcium Wafers is undeubtedly the best and most widely used. They are the natural antidots for liver and kidney troubles and cure constipation and purity she blood in a way that eften surprises patient and physician silke.

Dr. R. M. Wilkins, while experimentations of the content of the conten

Dr. R. M. Wilkins, while experimenting with sulphur remedies, soon found that the sulphur from Calcium was superior to any other form. He says: "For liver, kidney and blood troubles, especially when resulting from constipation or malaria, I have been surprised at the results obtained from Stuart's Calcium Wafers. In patients suffering from boils and pimples and oven deep-seated carbuncles, I have repeatedly seen them ory up and disappear in four or five days, leaving the skin clear and smooth. Although Stuart's Calcium Wafers is a proprietary article and sold by druggists and for that reason tabooed by many physicians, yet I know of nothing so safe and reliable, for constipation, liver and kidney troubles and especially in all forms of skin diseases as this

remedy."
At any rate, people who are tired of pills, catharties and so-called blood "purifiers," will find in Stuart's Calcium Wafers, a far safer, more palatable and effective preparation.

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On some of these articles we have been copied
and the public deceived, but as
yet there is no imitation on our
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will protect our interests against
infringers.

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M. I. A. LECTURE BUREAU

THE DUFFT

Tabernacle, Monday MARCH 6.

Dr. Carl E. Dufft, from Met. Opera-House,

America's Greatest Basso. Mr. W. C. E. Seeboeck Pianist Miss Elizabeth Blamers Soprano Full programme will be announced later. Season ticket holders entitled to re-erved seats. Prices—Res. seats, \$1.00; gen'l. adm., 50c.



in Effect Dec. 4, 1904. ARRIVE.

8:40 a.m.

4:45 p.m.

7:40 p.m.

From Ogden, Portland, Butte, San Francisco, Chicago, St. Louis, Omaha, and Denver
From Ogden and Intermediate points
From Ogden, Cache Valley, and intermediate points.
From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco
From Ogden, Cache Valley, St. Antbony, Portland and San Francisco
DEPART. ... 11:55 a.m.

DEPART.

For Ogden, Omaha, Chicago, Denver, Kansas City and St. Louis For Ogden, Portland, St. An-thony, San Francisco and intermediate points 7:00 a.m. Por Ogden, Omaha, Chicago,
Denver, Kansas City, St.
Louis and San Francisco...
For Ogden, Cache Valley,
Denver, Kansas City, Omaha, St. Louis and Chicago...
5:45 p.m.

ha, St. Louis and Chicago... 5:45 p.
For Ogden, Cache Valley,
Butte, Helena, Portland,
San Francisco and intermediate points
T. M. SCHUMACHER, Traffic Mgr.
D. E. BURLEY, G. P. & T. A.
D. S. SPENCER, A. G. P. & T. A.
City Ticket office, 201 Main street.
Telephone 250.



No. 13—From Ogden and local
points 9:50 a. m.
No. 7—From Eureka and Provo 10:00 a. m.
No. 5—From Denver and East. 19:25 a. m.
No. 1—From Denver and East. 19:25 a. m.
No. 1—From Denver and East. 19:25 p. m.
No. 101—From Park City. 5:15 p. m.
No. 101—From Park City. 5:15 p. m.
No. 101—From Park City. 5:15 p. m.
No. 4—From Ogden and the West 7:25 p. m.
No. 4—From Ogden and the West 7:25 p. m.
No. 18—From Denver and East. 11:25 p. m.
No. 118—From Bingham 19:50 a. m.
No. 118—From Bingham 5:40 p. m.
All trains except Nos. 1 to 6 stop at intermediate points.
Ticket office, Dooly block.
'Phone 265.

I. A. BENTON, G. A. P. D. COLORADO-UTAH SHORT LINE TO ST. LOUIS.

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Especial attention to ladies and children.
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In Effect January 30, 1905.

LEAVE SALT LAKE CITY.

Marysvale 8.00 a. m.
No. 162-For Park City 8.15 a. m.
No. 6-For Danver and East 8.50 a. m.
No. 5-For Ogden and West 10.35 a. m.
No. 5-For Ogden and West 145 p. m.
No. 2-For Denver and East 3.15 p. m.
No. 2-For Denver and East 3.15 p. m.
No. 8-For Provo and Eureka 5.00 p. m.
No. 11-For Ogden and local pts. 605 p. m.
No. 11-For Denver and East 8.65 p. m.
No. 12-For Bingham 8.10 a. m.
No. 112-For Bingham 8.10 a. m.
ARRIVE AT SALT LAKE CITY.

ARRIVE AT SALT LAKE CITY.

No. 6-From Ogden and the East 5:40 a. m. No. 12-From Ogden and local

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System

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CHAS. B. SLOAT, General Agent, Denver, Colo.

TIME TABLE.

DEPART. From Oregon Short Line depot, Salt Lakes City:

*8:00 a.m. •7:45 a.m. *6:05 p.m.

From Provo, American Fork. Lehi, Juab, Milford Frisco, Callentes and intermediate Prom Provo, Leht, Fairfield, Mercur and Sanpete Valley Ry points

From Silver City, Mammoth, Eureka, Stockton, Tooele and Carfield Beach, 55:35 p.m.

*5:35 p.m.

Dally Pullman Buffet Sleeping Car Service between Salt Lake, Milford, Modena and Calientes.
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